

PROGRAMME CHANGES

Monday August 9

11.15 – 12.45 GS aud 1 National approaches to bibliography

- ~~Daina Gauja will not come.~~

Edvard Grieg bibliographies. **Speaker:** Øyvind Norheim (National Library of Norway, Oslo). The National Bibliography of the Ukraine. **Speaker:** Valerija Shulgina (National Library of Ukraine, Kyiv). Recent developments in Estonian music bibliography. **Speaker:** Katre Riisalu (National Library of Estonia, Tallinn). ~~Music bibliography in Latvia. **Speaker:** Daina Gauja (National Library of Latvia, Riga).~~ Music bibliography in Lithuania. **Speaker:** Egle Marčeniene (National Library of Lithuania, Vilnius).
Presented by the **IAML Bibliography Commission**. **Chair:** Susanne Staral (Staatliches Institut für Musikforschung Preussischer Kulturbesitz, Berlin).

16.15 – 17.45 GS aud 1 Music in Public Libraries in Scandinavia

- ~~The first topic has changed, and Siren Steen will be speaker.~~
- ~~The third topic has changed and Ann Kunish will be speaker alone.~~

~~Three Scandinavian Music Libraries. **Speakers:** To be announced.~~ Presentation of Music Libraries in Norway. **Speaker:** Siren Steen, Bergen Public Library. The New Deichmanske Library, Oslo. **Speaker:** Liv Sæteren (Deichmanske Bibliotek, Oslo). ~~“LåtLån”: Virtual Circulation of digital Music. **Speaker:** Ann Kunish, Erik Brataas, Ole Bisbjerg.~~
Presented by the **IAML Public Libraries Branch**. **Chair:** Kirsten Husted (Biblioteket for Vejle By og Amt, Vejle).

Wednesday August 11

09.15 – 10.45 GS aud 1 Archiving love, avant-garde and pop music

- ~~Mogens Andersen will not come.~~

252 ways to say “I love you”: the manuscript, printed editions and recordings of Grieg’s op.5 no.3. **Speaker:** Per Dahl (Norwegian Institute of Recorded Sound). ~~Excavating the avant-garde. **Speaker:** Mogens Andersen (Responsible for the music history project Denmark’s Radio).~~ Multimedia and Popular Music in Nigeria: a survey. **Speaker:** Christian Onyeji (Music Department University of Nigeria Nsukka, Enugu State). Preserving authentic electroacoustic music: the InterPARES 2 project. **Speaker:** John Roeder (University of British Columbia, Vancouver).
Presented by the **IASA National Archives Section** and **IASA Research Archives Section**. **Chair:** Isabelle Giannattasio (Bibliothèque nationale de France, Paris).

Thursday August 12

16.15 – 17.45 HE aud 2 **Current concerns for radio archives**

- ***Péter Féynes will not come.***

~~The sound restoration complex. **Speaker:** Péter Fényes (Head of Restoration Laboratory, Hungarian Radio).~~ Access to digital radio archives. **Speaker:** Pekka Gronow (Finnish Broadcasting Corporation Yleisradio). Large-scale coverage of metadata, automated by a graphic client in a large-scale database. **Speaker:** Wolfgang Krust (Deutsches Rundfunkarchiv / Zentrale Schallplattenkatalogisierung). Digital watermarking for archives. The H204M Project. **Speaker:** Martin Steinebach (Frauenhofer IPSI, Darmstadt). Presented by the **IASA Radio Sound Archives Section**. **Chair:** Per Holst (Danmarks Radio, Copenhagen).

Friday August 13

09.15 –10.45 GS aud 1 **The old East and West: forging the links**

- ***Geoff Thomason will replace Elzbieta Wojnowska and speak about Grieg in Manchester.***

~~Verlagerung und Zerstreung alter Musiksammlungen im 20. Jahrhundert – Polen und seine Nachbarstaaten. **Speaker:** Elzbieta Wojnowska (National Library of Poland, Warsaw).~~ Grieg in Manchester **Speaker:** Geoff Thomason (Royal Northern College of Music, Manchester, Great Britain). Restitution und Ankauf der Sammlung Strauss-Meyszner. **Speaker:** Thomas Aigner (Wiener Stadt- und Landesbibliothek). Deutsche Bibliotheksbestände im östlichen Europa nach 1945. **Speaker:** Joachim Jaenecke (Staatsbibliothek zu Berlin). Presented by the **IAML Research Libraries Branch**. **Chair:** Joachim Jaenecke (Staatsbibliothek zu Berlin).