IAML – IASA CONGRESS
8 – 13 AUGUST 2004
MUSIC AND MULTIMEDIA

PROGRAMME
Version 040629

Saturday August 7

11.00 – 18.00  IAML/IASA Registration

09.30 – 17.30  IASA Board meeting (members only)

10.30 – 13.00  IAML Board meeting (members only)

14.00 – 18.00  IAML Board meeting (members only)

16.00 – 19.00  IASA Technical Committee (Working Meeting)

Sunday August 8

09.30 – 17.00  IAML/IASA Registration

09.00 – 10.30  IASA Working Meetings
Cataloguing and Documentation Committee
Radio Sound Archives Section
Technical Committee

10.00 – 12.00  IAML Council 1st session
(All IAML members are cordially invited to attend Council sessions)

10.30 – 12.00  IASA Working Meetings
Technical Committee (open session)
Discography Committee

13.30 – 15.00  IASA Working Meetings
National Archives Section
Research Archives Section

14.00 – 16.30  IAML National reports (open)

15.00 – 16.30  IASA Working Meetings
Exchange Forum I (all Committees and Sections)

16.30 – 17.00  IAML Session for new delegates
IASA Session for new delegates

18.00  IAML/IASA Opening ceremony
Monday August 9

09.15 – 10.45

Information session

Welcome to the IAML/IASA Oslo Conference: John Roberts (President IAML) and Kurt Deggeller (President IASA); Announcements from the conference organisers.


Delegates who would like to make a short report or update are invited to contact Pam Thompson at the start of the meeting or before.

11.15 – 12.45

IASA General Assembly (First session)

National approaches to bibliography


Presented by the IAML Bibliography Commission. Chair: Susanne Staral (Staatliches Institut für Musikforschung Preussischer Kulturbesitz, Berlin).

Performance collections

The Notearkivet of the Norwegian Broadcasting Company. Speaker: Kari Jacobsen, NRK. Welche Rolle spielt Digitalisierung von Notenmaterial für Orchesterbibliotheken? (Speaker: To be announced).

Presented by the IAML Broadcasting and Orchestras Branch. Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln).

Working Group on the International Register of Music Archives (IRMA)

Chair: David Day (Brigham Young University, Provo, UT).

Sub-commission on UNIMARC. Working meeting. Chair: Massimo Gentile-Tedeschi (Ufficio Ricerca Fondi Musicale, Milan).

13.00

IAML Programme Committee. Working lunch.

RILM Technical Advisory Committee. Working lunch.

14.15 – 15.45

Copyright now!

Copyright in Norway: printed music and sound recordings. Legal possibilities and limitations when libraries copy and make music material available to the public. Speaker: Charlotte Børde, lawyer (National Library of Norway). EBLIDA and current EU copyright issues. Speaker: Kristine Abelsnes (Member of EBLIDA Copyright Expert Group). An update on changes and issues under discussion affecting copyright of music materials in the USA. Speaker: Lenore Coral (Cornell University).

Presented by the IAML Copyright Committee. Chair: Federica Riva (Conservatorio di Musica “A. Boito”, Parma).

Focus on Africa

dictionary, an archive of African music, CD projects, etc.). **Speaker:** Professor Chris Walton (University of Pretoria).

Presented by **IASA** and the **IAML Commission on Audio-Visual Materials.** **Chairs:** Ilse Assmann (South African Broadcasting Corporation) and Antony Gordon (British Library Sound Archive).

Répertoire International des Sources Musicales (RISM).
The new software for cataloguing music manuscripts. **Speaker:** Klaus Keil (RISM Zentralredaktion, Frankfurt am Main).

Répertoire International d’Iconographie Musicale (RidIM)
Working session (Closed). **Chair:** Veslemøy Heintz (Statens Musikbibliotek, Stockholm).

16.15 – 17.45

**Music in Public Libraries in Scandinavia**
Three Scandinavian Music Libraries. **Speakers:** To be announced. The New Deichmanske Library, Oslo. **Speaker:** Liv Sæteren (Deichmanske Bibliotek, Oslo). Phonofile - music distribution online. **Speakers:** Ann Kunish, Erik Brataas, Ole Bisbjerg.

Presented by the **IAML Public Libraries Branch. Chair:** Kirsten Husted (Biblioteket for Vejle By og Amt, Vejle).

Recent developments in documentation retrieval

Presented by the **IASA Cataloguing and Documentation Committee. Chair:** Chris Clark (British Library Sound Archive).

Répertoire International de Littérature Musicale (RILM) Commission Mixte.
Members only. **Chair:** Catherine Massip (Bibliothèque nationale de France).

19.00

**Reception at Oslo City Hall, Rådhusplassen**

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**Tuesday August 10**

09.15 –10.45

**Norwegian Plenary session 1**
The composer speaks: Arne Nordheim, honorary member of the arranging committee, will speak about his life and music. The Geirr Tveitt project: reconstructing the fire-damaged manuscripts of the Norwegian composer Geirr Tveitt. This session focuses on the project to reconstruct the material for performances. **Speakers:** Anne-Grethe Slettemoen (Paper conservator, Bergen Kunstmuseum), Professor Hallgjerd Aksnes (University of Oslo) and composer Kaare Dyvik Husby, responsible for the reconstruction of the manuscripts.

11.15 - 12.45

**Norwegian Plenary Session 2**
Sami music, and the traditional vocal style of the Joik: its function in past and present society. **Speaker:** Ante Mikkel Andersen Gaup. Archives in collaboration: taking recordings back to the communities from which they originated. **Speaker:** Hans-Hinrich Thedens (University of Oslo).

13.00

**IAML lunch** for the President, Treasurer, Secretary General, Editor of Fontes and representatives of national branches

14.15 – 15.45

**New solutions for presentation, storage and preservation**
Linking sheet and recorded music on the web; MusicAustralia. **Speaker:** Kevin Bradley (National Library of Australia) Mass digital library: an affordable way forward for small and medium-scale archives. **Speaker:** Michel Merten (Belgium). VisualAudio: a new preservation strategy for fragile disc recordings by means of photography. **Speakers:** Pio Pellizzari and Stefano Cavaglieri (Fonoteca Nazionale Svizzera, Lugano), Prof. Ottar Johnsen (Ecole des Ingénieurs, Fribourg-Suisse).

Presented by IASA and IAML Commission on Audio-Visual Materials. **Chairs:** Antony Gordon (British Library Sound Archive) and Richard Green (National Library of Canada).

**Training in a multimedia age**

Creating, maintaining and improving digital music library services at Indiana University. **Speaker:** Mary Wallace Davidson (University of Indiana at Bloomington). An international concept for training in audio-visual archives. **Speaker:** Kurt Deggeller (IASA).

Presented by the IAML Commission on Service and Training. **Chair:** Wolfgang Krueger (Hochschule der Medien, Stuttgart).

**Working Group on the International Register of Music Archives (IRMA)**  
**Chair:** David Day (Brigham Young University, Provo, UT).

**Sub-commission on UNIMARC**  
Working meeting. **Chair:** Massimo Gentili-Tedeschi (Ufficio Ricerca Fondi Musicale, Milan).

**RILM General Session**  
RILM in 2004: a summary of the year’s activities. **Speaker:** Barbara Dobbs Mackenzie (City University of New York). The current publishing situation for music research in Norway. **Speaker:** Arvid Vollsnes (Universitetet i Oslo). Publications in musicology in Sweden: from herding calls to opera heroes. **Speaker:** Veslemøy Heintz (Statens musikbibliotek, Stockholm).

Presented by Répertoire International de Littérature Musicale (RILM). **Chair:** Barbara Dobbs Mackenzie (City University of New York).

**Multimedia discography data banks**  

Presented by the IASA Discography Committee and the IAML Bibliography Commission. **Chairs:** Dr Rainer Lotz (Birgit-Lotz-Verlag, Bonn) and Susanne Staral (Staatliches Institut für Musikforschung Preussischer Kulturbesitz).

**Working Group on Hofmeister XIX**  
Working meeting. **Chair:** Chris Banks (British Library, London).

**Working Group on IAML Toolbox**  
Observers welcome. **Chair:** Kirsten Voss-Eliasson.

19.00  
“Norsk” evening at Blindern Studenterhjem, Blindernveien 41
Wednesday August 11

09.15 – 10.45

The virtual international authority files and thesauri

Archiving love, avant-garde and pop music

11.15 – 12.45

Scandinavian collections

Research archives and multimedia

Networking past and present for conservatoires

Working Group on the Indexing of Music Performances
Chair: Rupert Ridgewell (British Library, London).

Répertoire International d’Iconographie Musicale (RidIM)
Working session (Closed). Chair: Veslemøy Heintz (Statens Musikbibliotek, Stockholm).

IAML Working Group on ISBD(PM)
ISBD(PM) review. ISBDs are to be brought into line with FRBR. Discussion on optionalization of the application of the rules, and provision of an appendix of examples. Chair: David Sommerfield (Library of Congress, Washington).
Thursday August 12

09.15 – 10.45

Iconography for exhibitions
Principles of selection and usage of music iconography in the creation of an exhibition: “Three Centuries of Russian Music” at the Glinka Museum.


Presented by Répertoire International d’Iconographie Musicale (RidIM).
Chair: Veslemøy Heintz (Statens musikbibliotek, Stockholm).

Gifts and deposits

Presented by the IAML Archive and Music Documentation Centres Branch and the IAML Research Libraries Branch. Chairs: Judy Tsou (University of Washington, Seattle) and Joachim Jaenecke (Staatsbibliothek zu Berlin).

Technical challenges

Comparison of the websites of Nordic Music Information Centres. Speaker: Stephen Long (Curator of Nordic Music Archive at Ohio State University). Le projet de portail documentaire de la Cité de la musique: pour une utilisation pédagogique du multimedia, ou comment accéder aux oeuvres musicales et à la collection d’instruments de musique autrement que par le catalogue (Cité de la musique documentation portal project: for teaching purposes. How to get access to musical works and to musical instruments without using the catalogue). Speakers: Patrice Verrier and Marie-Hélène Serra (Cité de la musique, Paris).

Presented by the IAML Information Technology Committee. Chair: Massimo Gentili Tedeschi (Milan).

IASA. Exchange Forum II
All Committees and Sections. Chair: Kurt Deggeller.

IAML Copyright Committee
Members only. Chair: Federica Riva (Conservatorio di Musica “A. Boito”, Parma).

11.15 – 12.45

Collecting sound
When collections become archives: the Arne Dørumsgaard collection at Norwegian Institute of Recorded Sound, Stavanger. **Speaker:** Jacqueline von Arb (Norwegian Institute of Recorded Sound, Stavanger). The Moscow Conservatoire sound archive. **Speaker:** Eugene Platonov (Moscow Conservatoire). Music Information Retrieval, or how to search for (and maybe find) music and do away with incipits. **Speaker:** Michel Fingerhut (Médiathèque de l’IRCAM, Paris).

Presented by **IAML Audio-visual Commission** and **IASA. Chairs:** Antony Gordon (British Library Sound Archive, London) and Pio Pellizzari (Fonoteca Nazionale Svizzera, Lugano).

**Broadcasting and Orchestras Branch**
Working Meeting to be held at the Norwegian Broadcasting Company. Guided tour of NRK. Reports from broadcasting companies. Computerisation in and data exchange between broadcasting and orchestral libraries. Presented by the **IAML Broadcasting and Orchestras Branch. Chair:** Jutta Lambrecht (Westdeutscher Rundfunk, Köln).

**Working Group on the Exchange of Authority Data**
**Chair:** Alison Hall (Carleton University, Ottawa).

**IAML Publications Committee**
**Chair:** Dominique Hausfater (Médiathèque Hector Berlioz, Conservatoire national supérieur de musique et de danse de Paris, Paris).

13.00
**IAML planning lunch** for the Programme Committee, representatives from the Polish branch, and Chairs of the Professional Branches, Commissions and Working Groups.

14.15 – 15.45
**IAML General Assembly** (Open to all IAML members)
President’s triennial report (John Roberts). Secretary General’s triennial report (Roger Flury). Treasurer’s triennial report (Martie Severt). Election results.

**Preserving sound**
Who cares about the sound? **Speaker:** George Brock-Nannestad (Denmark). Policy guidelines on the production and preservation of digital audio objects. **Speaker:** Kevin Bradley (National Library of Australia, Canberra). A programme to manage the biggest risk to analogue collections: equipment maintenance. **Speakers:** Kevin Bradley (National Library of Australia, Canberra), Greg Moss (ScreenSound Australia, Canberra). Information on technical issues by members of the IASA Technical Committee. Presented by the **IASA Technical Committee. Chair:** Lars Gaustad (National Library of Norway, Mo I Rana).

16.15 – 17.45
**IAML Board meeting** (old and new members only)

**Current concerns for radio archives**
The sound restoration complex. **Speaker:** Péter Fényes (Head of Restoration Laboratory, Hungarian Radio). Access to digital radio archives. **Speaker:** Pekka Gronow (Finnish Broadcasting Corporation Yleisradio). Large-scale coverage of metadata, automated by a graphic client in a large-scale database. **Speaker:** Wolfgang Krust (Deutsches Rundfunkarchiv / Zentrale Schallplattenkatalogisierung). Digital watermarking for archives. The H204M Project. **Speaker:** Martin Steinebach (Frauenhofer IPSI, Darmstadt). Presented by the **IASA Radio Sound Archives Section. Chair:** Per Holst (Danmarks Radio, Copenhagen).

19.30
**MIC Concert in Gamle Logen, Grev Wedels plass 2**
Friday August 13


Répertoire International de la Presse Musicale (RIPM) Board Members only. Chair: H. Robert Cohen (Baltimore, MD).

IAML Outreach Committee (Open meeting) Chair: Ruth Hellen (Enfield Libraries, U.K.).


IASK. Meeting of Executive Board with Section, Committee and Branch Chairs.

11.15 – 12.45 IAML Council: 2nd session (Observers are cordially invited to attend)

IASA General Assembly: 2nd session

14.15 – 15.45 Digital interactive technology for music libraries Invited speakers to be announced. Presented by the IAML IT Committee with support from MUSICNETWORK. Chair: Massimo Gentili Tedeschi (Ufficio Ricerca Fondi Musicale, Milan).


Meeting of IASA Executive Board (Members only)

16.15 – 17.45 IAML Closing session

19.00 Farewell Dinner, Fredrikke Mathus, Blindern