IAML – IASA CONGRESS
8 – 13 AUGUST 2004

MUSIC AND MULTIMEDIA

PROGRAMME

Version 040616

Saturday August 7

11.00 – 18.00	**IAML/IASA Registration**
09.30 – 17.30	**IASA Board meeting** (members only)
10.30 – 13.00	**IAML Board meeting** (members only)
14.00 – 18.00	**IAML Board meeting** (members only)
16.00 – 19.00	**IASA Working Meeting**) Technical Committee (members only)

Sunday August 8

09.30 – 17.00	**IAML/IASA Registration**
09.00 – 10.30	**IASA Working Meetings** Cataloguing and Documentation Committee Radio Sound Archives Section Technical Committee (members only)
10.00 – 12.00	**IAML Council 1st session** (All IAML members are cordially invited to attend Council sessions)
10.30 – 12.00	**IASA Working Meetings** Technical Committee (open session) Discography Committee
13.30 – 15.00	**IASA Working Meetings** National Archives Section Research Archives Section
14.00 – 16.30	**IAML National reports** (open)
15.00 – 16.30	**IASA Working Meetings** Exchange Forum I (all Committees and Sections)
16.30 – 17.00	**IAML Session for new delegates** **IASA Session for new delegates**
18.00	**IAML/IASA Opening ceremony**

Monday August 9

09.15 – 10.45

Information session
Welcome to the IAML/IASA Oslo Conference: John Roberts (President IAML) and Kurt Deggeller (President IASA); Announcements from the conference organisers.
Information update. ***Chair***: Pam Thompson (Chair: Programme Committee). Musicnetwork update. ***Speaker:*** Bernhard Guenther. BN-Opaline, fichiers et catalogues. ***Speaker:*** Sébastien Gaudelus (Bibliothèque nationale de France). The Harmos project. ***Speaker:*** Marta Sánchez Lopez-Lago (Fundación Albéniz, Madrid). Music New Zealand. ***Speaker:*** Roger Flury (National Library of NZ, Wellington).
Further update contributions from delegates are welcome. Please contact the Chair at pthompson@rcm.ac.uk

11.15 – 12.45

IASA General Assembly (First session)

National approaches to bibliography
Edvard Grieg bibliographies. ***Speaker:*** Øyvind Norheim (National Library of Norway, Oslo). The National Bibliography of the Ukraine. ***Speaker:*** Valerija Shulgina (National Library of Ukraine, Kyiv). Recent developments in Estonian music bibliography. ***Speaker:*** Katre Riisalu (National Library of Estonia, Tallinn). Music bibliography in Latvia. ***Speaker:*** Daina Gauja (National Library of Latvia, Riga). Music bibliography in Lithuania. ***Speaker:*** Egle Marčeniene (National Library of Lithuania, Vilnius).
Presented by the **IAML Bibliography Commission.** ***Chair:*** Susanne Staral (Staatliches Institut für Musikforschung Preussischer Kulturbesitz, Berlin).

Performance collections
The Notearkivet of the Norwegian Broadcasting Company. ***Speaker:*** Kari Jacobsen, NRK. Welche Rolle spielt Digitalisierung von Notenmaterial für Orchesterbibliotheken? (***Speaker:*** To be announced).
Presented by the **IAML Broadcasting and Orchestras Branch.** ***Chair:*** Jutta Lambrecht (Westdeutscher Rundfunk, Köln).

Working Group on the International Register of Music Archives (IRMA)
Chair: David Day (Brigham Young University, Provo UT).

Sub-commission on UNIMARC. Working meeting. ***Chair:*** Massimo Gentili-Tedeschi (Ufficio Ricerca Fondi Musicale).

13.00

IAML Programme Committee. Working lunch.
RILM Technical Advisory Committee. Working lunch.

14.15 – 15.45

Copyright now!
Copyright in Norway: printed music and sound recordings. ***Speaker:*** Charlotte Børde, lawyer (National Library of Norway). EBLIDA and current EU copyright issues. ***Speaker:*** Kristine Abelsnes (Member of EBLIDA Copyright Expert Group). An update on changes and issues under discussion affecting copyright of music materials in the USA . ***Speaker:*** Lenore Coral (Cornell University).
Presented by the **IAML Copyright Committee.** ***Chair:*** Federica Riva (Conservatorio di Musica "A. Boito", Parma).

Focus on Africa
The Contemporary African Music and Arts Archive. ***Speaker:*** John Turest-Swartz (South Africa). Music in the SABC: music and multimedia pilot project. ***Speaker:*** Preethma Govender (South African Broadcasting Company). Documenting Africa (to include RILM, a dictionary, an internet dictionary, an archive of African music, CD projects, etc.). ***Speaker:*** Professor Chris Walton (University of Pretoria).

Presented by **IASA** and the **IAML Commission on Audio-Visual Materials.** ***Chairs:*** Ilse Assmann (South African Broadcasting Corporation) and Antony Gordon (British Library Sound Archive).

Répertoire International des Sources Musicales (RISM).
The new software for cataloguing music manuscripts. ***Speaker:*** Klaus Keil (RISM Zentralredaktion, Frankfurt am Main).

Répertoire International d'Iconographie Musicale (RidIM)
Working session (Closed). ***Chair:*** Veslemöy Heintz (Statens Musikbibliotek, Stockholm).

16.15 – 17.45 **Music in Public Libraries in Scandinavia**
Three Scandinavian Music Libraries. ***Speakers***: To be announced. The New Deichmanske Library, Oslo. ***Speaker:*** Liv Sæteren (Deichmanske Bibliotek, Oslo). Phonofile - music distribution online. ***Speakers:*** Ann Kunish, Erik Brataas, Ole Bisbjerg.
Presented by the **IAML Public Libraries Branch.** ***Chair:*** Kirsten Husted (Biblioteket for Vejle By og Amt, Vejle).

Recent developments in documentation retrieval
FRBR: is it about time? Can FRBR serve the needs of time-based media? Is it too late? New requirements from users for music retrieval. Indications from ISMIR. Digitization and metadata: some guidelines for workflows. OAI and minimum data sets. Scandinavian exemplars.
Presented by the **IASA Cataloguing and Documentation Committee.** ***Chair:*** Chris Clark (British Library Sound Archive).

Répertoire International de Littérature Musicale (RILM) Commission Mixte.
Members only. ***Chair:*** Catherine Massip (Bibliothèque nationale de France).

19.00 **Reception at Oslo City Hall, Rådhusplassen**

Tuesday August 10

09.15 –10.45 **Norwegian Plenary session I**
The composer speaks: Arne Nordheim, honorary member of the arranging committee, will speak about his life and music.
The Geirr Tveitt project: reconstructing the fire-damaged manuscripts of the Norwegian composer Geirr Tveitt. This session focuses on the project to reconstruct the material for performances. ***Speakers:*** Anne-Grethe Slettemoen (Paper conservator, Bergen Kunstmuseum), Professor Hallgjerd Aksnes (University of Oslo) and composer Kaare Dyvik Husby, responsible for the reconstruction of the manuscripts.

11.15 - 12.45 **Norwegian Plenary Session 2**
Sami music, and the traditional vocal style of the Joik: its function in past and present society. ***Speaker:*** Ante Mikkel Andersen Gaup. Archives in collaboration: taking recordings back to the communities from which they originated. ***Speaker:*** Hans-Hinrich Thedens (University of Oslo).

13.00 **IAML lunch** for the President, Treasurer, Secretary General, Editor of Fontes and representatives of national branches

14.15 – 15.45 **New solutions for presentation, storage and preservation**
Linking sheet and recorded music on the web; MusicAustralia. ***Speaker:*** Kevin Bradley (National Library of Australia) Mass digital library: an affordable way forward for small and medium-scale archives. ***Speaker:***

Michel Merten (Belgium). VisualAudio: a new preservation strategy for fragile disc recordings by means of photography. ***Speaker:*** Pio Pellizzari (Fonoteca Nazionale Svizzera, Lugano).
Presented by **IASA** and **IAML Commission on Audio-Visual Materials**. ***Chairs:*** Antony Gordon (British Library Sound Archive) and Richard Green (National Library of Canada).

Training in a multimedia age
Creating, maintaining and improving digital music library services at Indiana University. ***Speaker:*** Mary Wallace Davidson (University of Indiana at Bloomington). An international concept for training in audio-visual archives. ***Speaker:*** Kurt Deggeller (IASA).
Presented by the **IAML Commission on Service and Training**. ***Chair:*** Wolfgang Krueger (Hochschule der Medien, Stuttgart).

Working Group on the International Register of Music Archives (IRMA)
Chair: David Day (Brigham Young University, Provo UT).

Sub-commission on UNIMARC
Working meeting. ***Chair:*** Massimo Gentili-Tedeschi (Ufficio Ricerca Fondi Musicale).

16.15 – 17.45 **RILM General Session**
RILM in 2004: a summary of the year's activities. ***Speaker:*** Barbara Dobbs Mackenzie (City University of New York). The current publishing situation for music research in Norway. ***Speaker:*** Arvid Vollsnes (Universitetet i Oslo). Publications in musicology in Sweden: from herding calls to opera heroes. ***Speaker:*** Veslemöy Heintz (Statens musikbibliotek, Stockholm).
Presented by **Répertoire International de Littérature Musicale (RILM).** ***Chair:*** Barbara Dobbs Mackenzie (City University of New York).

Multimedia discography data banks
Discography and bibliography: commonality, duplication and synergies, an exchange of information and experience. "Eurosound": the European discography project. ***Speakers:*** Christiane Hofer (Gesellschaft für Historische Tonträger, Wien) and Pio Pellizzari (Fonoteca Nazionale Svizzera, Lugano). History of sound recordings in Bohemia: challenges for a national discography. ***Speaker:*** Gabriel Goessel. The Dutch sound recording industry and national discography. ***Speaker:*** Rinus Blijelven.
Presented by the **IASA Discography Committee and the IAML Bibliography Commission**. ***Chairs:*** Dr Rainer Lotz (Birgit-Lotz-Verlag, Bonn) and Susanne Staral (Staatliches Institut für Musikforschung Preussischer Kulturbesitz).

Working Group on Hofmeister XIX
Working meeting. ***Chair:*** Chris Banks (British Library, London).

Working Group on IAML Toolbox
Observers welcome. ***Chair:*** Kirsten Voss-Eliasson.

19.00 **"Norsk" evening at Blindern Studenterhjem, Blindernveien 41**

Wednesday August 11

09.15 – 10.45 **The virtual international authority files and thesauri**

Virtual International Authority File, ***Speaker:*** Ed O'Neil (OCLC). The development of online co-operative thesauri. ***Speaker:*** Massimo Gentili-Tedeschi (Ufficio Ricerca Fondi Musicale).
Presented by the **IAML Cataloguing Commission.** ***Chair:*** Alison Hall (Carleton University, Ottawa).

Archiving love, rock and electro-acoustic music
Ten years with the Swedish Rock Archives**.** ***Speaker:*** Olle Johansson. 245 ways to say "I love you": the manuscript, printed editions and recordings of Grieg's op. 5 no.3. ***Speaker:*** Per Dahl (Norwegian Institute of Recorded Sound). The preservation of electro-acoustic music: the InterPARES 2 project. ***Speaker:*** Jill Teasley (University of British Columbia, Vancouver).
Presented by the **IASA National Archives Section** and **IASA Research Archives Section.** ***Chair:*** Isabelle Giannattasio (Bibliothèque nationale de France, Paris).

11.15 – 12.45 **Scandinavian collections**
Music research collections in Norway. ***Speaker:*** Øyvind Norheim (National Library of Norway, Oslo). The Grieg Collection at the Bergen Public Library. ***Speakers:*** Siren Steen and Kari Rortveit (Public Library, Bergen). The reception of three Danish classics: Gade, Hartmann and Nielsen and the scholarly edition of their works. ***Speaker:*** Niels Krabbe. Presented by the **IAML Bibliography Commission** and the **IAML Research Libraries Branch.** ***Chairs:*** Susanne Staral (Staatliches Institut für Musikforschung Preussischer Kulturbesitz, Berlin) and Joachim Jaenecke (Staatsbibliothek zu Berlin).

Research archives and multi-media
Multimedia and the preservation of endangered languages – recent developments. ***Speakers:*** Patrick McConvell, Grace Koch (Australia), Peter Wittenburg. Further topics to be announced. Presented by **IASA Research Archives Section.** ***Chair:*** Shubha Chaudhuri (American Institute of Indian Studies, Delhi).

Networking past and present for conservatoires
Berlioz as conservatoire librarian. ***Speaker:*** Dominique Hausfater (Médiathèque Hector Berlioz, Conservatoire national supérieur de musique et de danse de Paris, Paris). Networking in Scandinavia. ***Speakers:*** Birgitta Sparre (Musikhøgskolan Ingesund), Pia Shekhter (Musikhøgskolan I Göteborg) and Irmeli Koskimies (Sibelius Academy, Helsinki). Creating web pages for MTIL, present and future: a round table discussion. ***Chair:*** Yasuko Todo (Toho Gakuen School of Music, Tokyo).
Presented by the **IAML Libraries in Music Teaching Institutions Branch.** ***Chair:*** Anne Le Lay (Conservatoire national de région, Boulogne-Billancourt).

Working Group on the Indexing of Music Performances
Chair: Rupert Ridgewell (British Library, London).

Répertoire International d'Iconographie Musicale (RidIM)
Working session (Closed). ***Chair:*** Veslemöy Heintz (Statens Musikbibliotek, Stockholm).

IAML Working Group on ISBD(PM)
ISBD(PM) review. ISBDs are to be brought into line with FRBR. Discussion on optionalization of the application of the rules, and provision of an appendix of examples.
Chair: David Sommerfield (Library of Congress, Washington).

14.00 – 17.30 **IAML/IASA Excursions**

21.00 **RILM**

Reception for national committee representatives, committee members, Commission Mixte members and friends of RILM.

Thursday August 12

09.15 –10.45

Iconography for exhibitions
Principles surrounding the use of music iconography in the creation of an exhibition: "Three Centuries of Russian Music" at the Glinka Museum. ***Speakers***: To be announced. Music in stone: the cry and the blessing. ***Speaker:*** Kristin Rygg (Norway). Music iconography in Norway - a status report. ***Speaker:*** Kristin Slette (Norway).
Presented by **Répertoire International d'Iconographie Musicale (RidIM).** ***Chair***: Veslemöy Heintz (Statens musikbibliotek, Stockholm).

Gifts and deposits
Round table session. ***Introductory speakers:*** for archives, Dominique Hausfater (Médiathèque Hector Berlioz, Conservatoire national supérieur de musique et de danse de Paris, Paris), for libraries, Joachim Jaenecke (Staatsbibliothek zu Berlin). ***Respondents:*** for conservatoires, Emilia Rassina (Tchaikovsky Conservatoire, Moscow), for music documentation centres, Jon Bagues (ERESBIL, Rentería), for public libraries, John Shepard (New York Public Library).
Presented by the **IAML Archive and Music Documentation Centres Branch** and the **IAML Research Libraries Branch**. ***Chairs:*** Judy Tsou (University of Washington, Seattle) and Joachim Jaenecke (Staatsbibliothek zu Berlin).

Technical challenges
La collection Philidor à la Bibliothèque nationale de France (with Powerpoint presentation in English). ***Speaker:*** Laurence Decobert (Bibliothèque nationale de France, Paris). An electronic corpus of lute music: technological challenges and musicological possibilities. ***Speakers:*** Tim Crawford, Michael Gale, David Lewis (City University, London). Comparison of the websites of Nordic Music Information Centres. ***Speaker:*** Stephen Long (Curator of Nordic Music Archive at Ohio State University). Le projet de portail documentaire de la Cité de la musique: pour une utilisation pédagogique du multimedia, ou comment accéder aux oeuvres musicales et à la collection d'instruments de musique autrement que par le catalogue (Cité de la musique documentation portal project: for teaching purposes. How to get access to musical works and to musical instruments without using the catalogue). ***Speakers:*** Patrice Verrier and Marie-Hélène Serra (Cité de la musique, Paris).
Presented by the **IAML Information Technology Committee.** ***Chair:*** Massimo Gentili Tedeschi (Milan).

IASA. Exchange Forum II
All Committees and Sections. ***Chair:*** Kurt Deggeller.

IAML Copyright Committee
Members only. ***Chair:*** Federica Riva (Conservatorio di Musica "A. Boito", Parma).

11.15 – 12.45

Collecting sound
When collections become archives: the Arne Dørumsgaard collection at Norwegian Institute of Recorded Sound, Stavanger. ***Speaker:*** Jacqueline von Arb (Norwegian Institute of Recorded Sound, Stavanger). The Moscow Conservatoire sound archive. ***Speaker:*** Eugene Platonov (Moscow Conservatoire). Music Information Retrieval, or how to search for (and maybe find) music and do away with incipits. ***Speaker:*** Michel Fingerhut (Médiathèque de l'IRCAM, Paris).

Presented by **IAML Audio-visual Commission** and **IASA. *Chairs***: Antony Gordon (British Library Sound Archive, London) and Pio Pellizzari (Fonoteca Nazionale Svizzera, Lugano).

Broadcasting and Orchestras Branch
Working Meeting to be held at the Norwegian Broadcasting Company. Guided tour of NRK. Reports from broadcasting companies. Computerisation in and data exchange between broadcasting and orchestral libraries.
Presented by the **IAML Broadcasting and Orchestras Branch. *Chair:*** Jutta Lambrecht (Westdeutscher Rundfunk, Köln).

Working Group on the Exchange of Authority Data
Chair: Alison Hall (Carleton University, Ottawa).

IAML Publications Committee
Chair: Dominique Hausfater (Médiathèque Hector Berlioz, Conservatoire national supérieur de musique et de danse de Paris, Paris).

13.00 **IAML planning lunch** for the Programme Committee, representatives from the Polish branch, and Chairs of the Professional Branches, Commissions and Working Groups.

14.15 – 15.45 **IAML General Assembly** (Open to all IAML members)
President's triennial report (John Roberts). Secretary General's triennial report (Roger Flury). Treasurer's triennial report (Martie Severt). Election results.

Preserving sound
Who cares about the sound? ***Speaker:*** George Brock-Nannestad (Denmark). Policy guidelines on the production and preservation of digital audio objects. ***Speaker:*** Kevin Bradley (National Library of Australia, Canberra). A programme to manage the biggest risk to analogue collections: equipment maintenance. ***Speakers:*** Kevin Bradley (National Library of Australia, Canberra), Greg Moss (ScreenSound Australia, Canberra). Information on technical issues by members of the IASA Technical Committee.
Presented by the **IASA Technical Committee. *Chair:*** Lars Gaustad (National Library of Norway, Mo I Rana).

16.15 – 17.45 **IAML Board meeting** (old and new members only)

Current concerns for radio archives
The sound restoration complex. ***Speaker:*** Péter Fényes (Head of Restoration Laboratory, Hungarian Radio). Access to digital radio archives. ***Speaker:*** Pekka Gronow (Finnish Broadcasting Corporation Yleisradio). Large-scale coverage of metadata, automated by a graphic client in a large-scale database. ***Speaker:*** Wolfgang Krust (Deutsches Rundfunkarchiv / Zentrale Schallplattenkatalogisierung). Digital watermarking for archives. The H204M Project. ***Speaker:*** Martin Steinebach (Frauenhofer IPSI, Darmstadt).
Presented by the **IASA Radio Sound Archives Section. *Chair:*** Per Holst (Danmarks Radio, Copenhagen).

19.30 **MIC Concert in Gamle Logen, Grev Wedels plass 2**

Friday August 13

09.15 –10.45 **Répertoire International de Littérature Musicale (RILM). Business meeting.**

National Committee members only. ***Chair:*** Barbara Dobbs Mackenzie (City University of New York).

Répertoire International de la Presse Musicale (RIPM)
Board Members only. ***Chair:*** H. Robert Cohen (Baltimore, MD).

IAML Outreach Committee (Open meeting)
Chair: Ruth Hellen (Enfield Libraries, U.K.).

The old East and West: forging the links
Verlagerung und Zerstreuung alter Musiksammlungen im 20. Jahrhundert - Polen und seine Nachbarstaaten. ***Speaker:*** Elzbieta Wojnowska (National Library of Poland, Warsaw). Restitution und Ankauf der Sammlung Strauss-Meyszner. ***Speaker:*** Thomas Aigner (Wiener Stadt- und Landesbibliothek). Deutsche Bibliotheksbestände im östlichen Europa nach 1945. ***Speaker:*** Joachim Jaenecke (Staatsbibliothek zu Berlin).
Presented by the **IAML Research Libraries Branch. *Chair:*** Joachim Jaenecke (Staatsbibliothek zu Berlin).

11.15 – 12.45 **IAML Council: 2nd session** (Observers are cordially invited to attend)

IASA General Assembly: 2nd session

14.15 – 15.45 **Digital interactive technology for music libraries**
Invited speakers to be announced.
Presented by the **IAML IT Committee** with support from **MUSICNETWORK**.
Chair: Massimo Gentili Tedeschi (Ufficio Ricerca Fondi Musiclae, Milan).

Bibliography in conservatoires, a round table
Panel: Tone Elofsson (Norges Musikkhøgskole, Oslo), Angela Escott (Royal College of Music, London), Jane Gottlieb (Juilliard School, New York), Anne Le Lay (Conservatoire national de région, Boulogne-Billancourt), Pam Thompson (Royal College of Music, London).
Presented by the **IAML Bibliography Commission** and the **IAML Libraries in Music Teaching Institutions Branch. *Chairs:*** Anne Le Lay (Conservatoire national de région, Boulogne-Billancourt) and Susanne Staral (Staatliches Institut für Musikforschung Preussischer Kulturbesitz, Berlin).

IAML Working Group on the Indexing of Music Performances
Working meeting. ***Chair:*** Rupert Ridgewell (British Library, London).

Meeting of IASA Executive Board with Section, Committee and Branch Chairs

16.15 – 17.45 **IAML Closing session**

19.00 **Farewell Dinner, Fredrikke Mathus, Blindern**

Saturday August 14

09.30 –15.00 **IASA Executive Board Meeting** (members only)